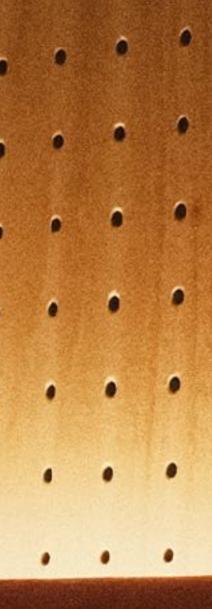


jū ichi eleven onze once



. . . .

6

0

.

. .

.

1

.

.

0

0

. . . . . .

.

.

.

.

. .

\* \* \* \* \* \* \* \* \*

. . . .

\* \* \*

.

12

. . .



## 14.02.22

all of these photos are from the last week, weekend. there is tokyo as seen from under umbrellas..... sushi, sun, shadows, colors, e-cigarettes, smoking room and lipsticks.

there is also a search for the perfect bowl of ramen in a [very] cold winter night. and a sequence so close to my neighbor's bowl-that you can almost hear the slurping.

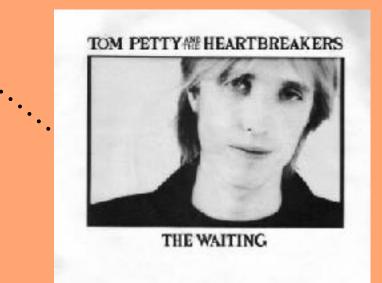
there's also a lot of waiting.

a woman in the platform waiting for her train home. people waiting for texts, for the rain to stop, and for time to pass... and one of my very favorites came through: the waiting.





- coincidentally, in one of my walks with the camera, the algorithm carefully picked 'tom petty' to play as soundtrack.



HARD PROMISES

















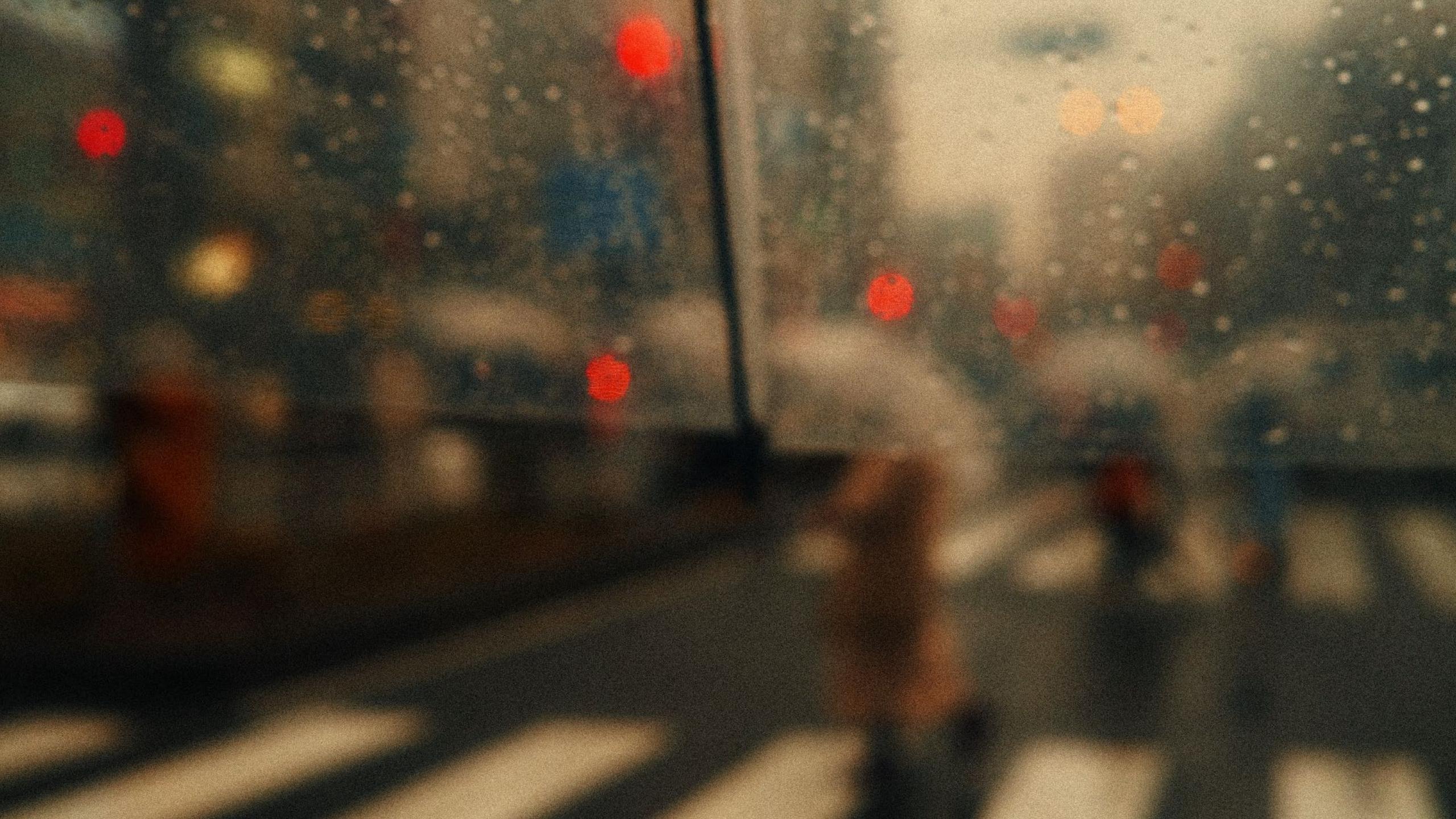






















## AIN VOUT 百月 清算機

OK.

(入店後、コンビニ等へお買いものへ行)

コンビニ

ほかの人の時間を気にせず 個別で精算可能!









## jū ichi eleven onze once

